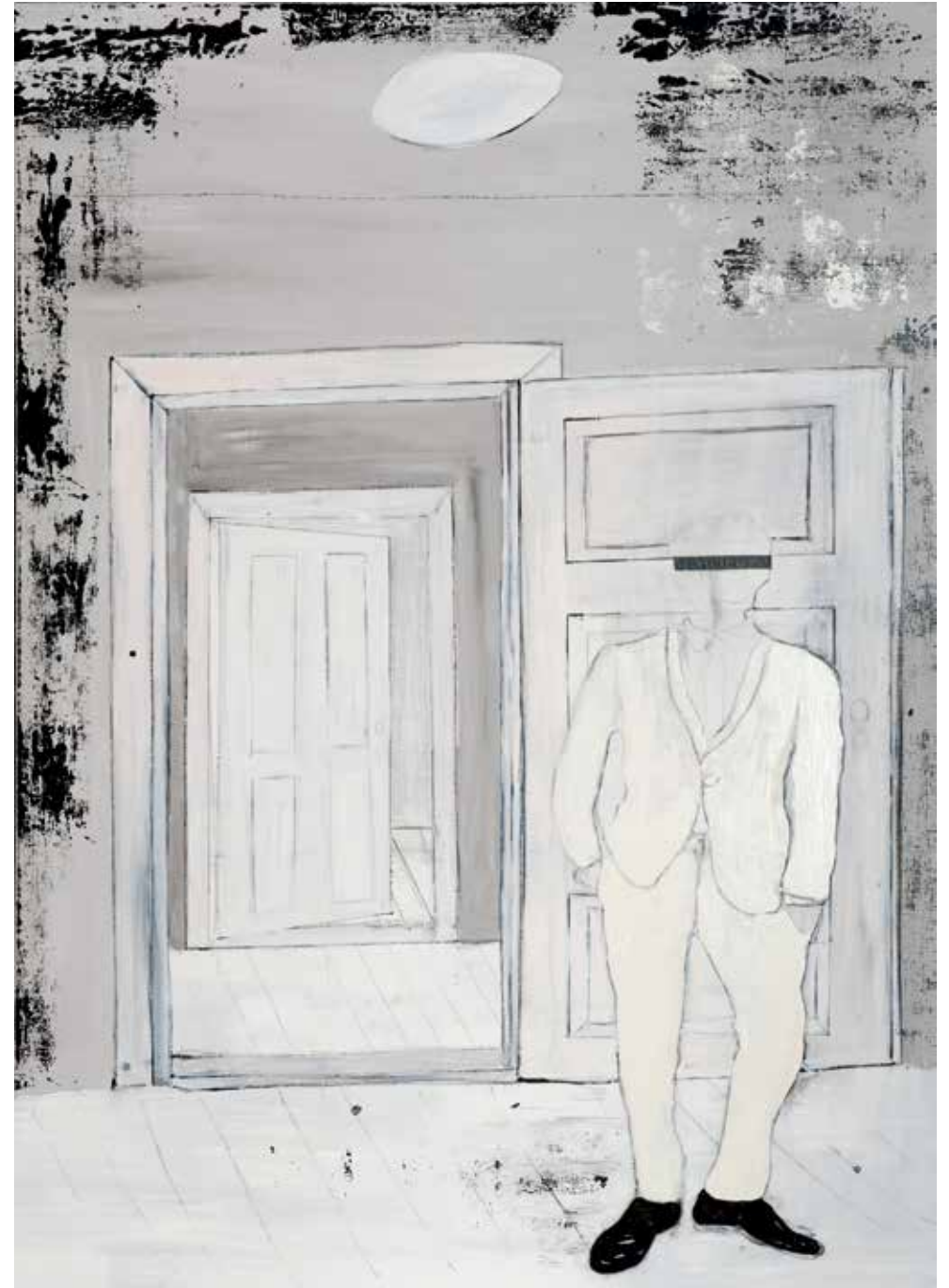


PAULINA JAZVIĆ

11.-20.6.2014.
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Galerija Kranjčar, Zagreb





PAULINA JAZVIĆ

Paulina Jazvić već je afirmirana umjetnica, prepoznatljiva po svom likovnom habitusu razvidnom ponajprije u velikim formatima koje koristi za slikarske kompozicije, te umjetničkim i modnim instalacijama koje „kroji“ na razmeđu figuracije i apstrakcije. Naime, Paulina nikad ne napušta figurativnu komponentu slikarskog medija već se posredstvom crteža crnom kontinuiranom linijom upušta u artikulaciju različitih figurativnih oblika koje potom dovodi u neposredni dijalog s nedeskriptivnom / apstraktnom uporabom reducirane palete boja. Mahom koristi crnu ne-boju i sive tonalitete, a bijelom potom sve „čisti“ i briše. Posebne akcente slikarskim kompozicijama daje žutom ili crvenom bojom, jer i sama počesto zna reći „fali boje, volim šareno!“. I Henri Matisse je jednom ustvrdio: „Slikarstvo je ritmičko raspoređivanje linija i boja na ravnoj površini.“ Tako i Paulina Jazvić drži linije i boje u balansu. Svaka linija izražava neki osjećaj i ima svoje simboličko značenje, opisuje neki oblik i odvaja ga od plošno nanese boje. Likovni izričaj na slikama dodatno oplemenjuje prekrivajući površinu platna isječcima fotografija, otiscima predmeta, raznim natpisima i ostalim vizualnim tragovima.

Sukladno dvjema diplomama, od samog su početka umjetnost i dizajn u njezinu radu isprepleteni na poseban, nedjeljiv način. Različiti su zato načini na koje izražava svoju kreativnu snagu, a jedan od njih je konstrukcija instalacija za čije realizacije koristi stvari sakupljene iz svakodnevnog života (lutke, jastuci, igračke...). Poticaj za stvaralački rad dobiva iz različitih izvora. Mogu to biti obične svakodnevne šetnje gradom, ali i zatvoreni prostor atelijera. „Gledam oko sebe, šjećem i zapažam stvari; često ih sakupljam kako bi ih upotrijebila u realizaciji zamišljene instalacije.“

Autorica ovom prilikom izlaže radove koji su nastali kao reakcija na njene snove, podsvjest, koji za nju nipošto nisu nerealni, već su iskazi bijega od stvarnosti, od svakodnevnice preplavljene negativnim mislima. Tijekom dana percipiramo stvari kojih nismo svjesni, ali ih se dotaknemo kroz san, jer tada su tijelo i duh potpuno opušteni. Valja se zapitati što nam zapravo poručuje podsvijest? Ona ne zaboravlja ona nas uporno tjera da je u snovima pročitimo, da konačno ‘pogledamo’ u skrivene

stvari i da ih pokušamo shvatiti. Paulina u svojim snovima pronalazi sebe i svoj mir. Kao što i sama kaže: „Moj spas su moji snovi; ne diraj mi snove, ne možeš do njih doći!“. Slika je tako postala pokazatelj unutarnjeg stanja duha i duše same umjetnice. Stoga jedan pomalo romantičan i zagonetan duh prožima cijelu izložbu emanirajući stanoviti osjećaj nesigurnosti, neizvjesnosti... U labirintu hodnika Paulina pokušava pronaći pravi put ka sreći, vrata koja ne vode u neizvjesnost, već u nešto opipljivije što je moguće nazvati ‘svjetlijom budućnošću’. U diptihu što ga sačinjavaju haljine, njezina nježna, bijela haljina suprotstavlja se onoj „oštroj“ i postaje metafora obrane od vanjskog svijeta koji se često pokazuje prijetećim. Jastuci naslagani jedan na drugi, povezani u cjelinu, pozivaju gledatelja da se na njima opusti, odmori od stvarnosti i prepusti potisnutim željama. Umjetnica nam izložbom razotkriva vlastitu senzibilitnost pretrpanu emocijama koju ispisuje po platnima i ističe u instalacijama, dajući im pozitivan i optimistički ton. U njima pronalazi zadovoljstvo, pravi put ka sreći, odmara se od stvarnosti, ispisuje svoje skrivene želje.

Frankica Mitrović Mihić

PAULINA JAZVIĆ

Paulina Jazvić is an established artist known for her artistic style reflected primarily in large formats that she uses for compositions as well as art and fashion installations “tailored” at the crossroads between the figurative and the abstract. Paulina never leaves the figurative component from the painting media but expresses it through the strokes of a black uninterrupted line using it to venture into the articulation of different figurative shapes creating a casual dialogue with a non-descriptive/abstract using a reduced colour palette. She predominately uses the black non-colour and shades of grey and then, with the white colour, she “cleans” and erases everything. She accentuates her artistic compositions with yellows and reds. She herself often says, “It lacks colour, I like colourful!” Henri Matisse once said: “Painting is a rhythmic distribution of lines and colours on a flat surface.” In the same way Paulina Jazvić keeps lines and colours in balance. Every line expresses an emotion and has its own symbolic meaning; it depicts a shape and separates it from monodimensionally applied colour. She further enriches artistic expression in her paintings by covering the surface of the canvas with bits of photographs, imprints of objects, various inscriptions and other visual vestiges.

From the beginning and consistent with her two degrees, art and design in her work have been intertwined in a special, invisible way. Therefore, the ways in which she expresses her creative force are versatile and one of them is the construction of installations for which she uses a collection of everyday object (dolls, cushions, toys...). Her inspiration comes from various sources. Sometimes it can be a stroll around the town or the closed space of her studio. “I observe the things around me, I notice them, often I collect objects and use them in the creation of an imagined installation.”

On this occasion the artist is exhibiting the works created as a response to her dreams, the subconscious, which she by no means perceives as unreal, on the contrary they are the expression of an escape from reality, everyday life flooded with negative thoughts. During the day we perceive things unconsciously but then we revisit them in our dreams when the

body and the spirit are completely relaxed. What is the message of the subconscious? It never forgets and it persistently drives us to purify it in our dreams and finally to introspect and comprehend the hidden. Paulina finds her inner self and her peace. As she says: “My dreams are my salvation; do not touch my dreams, you are unable to reach them.” In this manner the painting has become a reflection of her spirit, the soul of the artist. This is why the exhibition has a somewhat romantic and mysterious air about it and emanates a certain feeling of insecurity and uncertainty. In the labyrinth of hallways Paulina pursues the way to happiness, a doorway that does not lead into the unknown, but into something more tangible, something that could be called “the bright future”. In the diptych made of dresses, her soft white dress opposes the “sharp” one and transforms into a metaphor representing a shield against the outside world often perceived as threatening. Cushions piled one over the other invite the observer to relax in them, take a break from reality and indulge in suppressed desires. In this exhibition the artist exposes her own sensibility cluttered with emotions written all over the canvases and pointed out in the installations giving them a positive, optimistic tone. She finds pleasure in them, the true road to happiness, a break from reality and exposes her hidden desires.

Frankica Mitrović Mihić

Jac sam

Jedini [redacted] [redacted]









ŽIVOTOPIS

Paulina Jazvić rođena je 21.02.1973. godine u Zagrebu. Diplomirala je 1995. godine dizajn odjeće i tekstila na zagrebačkom Tekstilno tehnološkom fakultetu. Godine 2001. diplomirala je i na likovnoj akademiji u Zagrebu grafiku u klasi profesora Miroslava Šuteja. Članica je HDLU-a. Izlagala je na mnogo samostalnih i skupnih izložbi u zemlji i inozemstvu te je za svoj rad do sada primila pet nagrada.

BIOGRAPHY

Paulina Jazvić was born 21 02 1973 in Zagreb. In 1995 she graduated from the Faculty of Textile Technology in Zagreb with a degree in Textile and Clothing Design. In 2001 she earned a degree in Graphic Arts at the Academy of Fine Arts in the class of professor Miroslav Šutej. She is a member of HDLU. She has exhibited her work at several solo and group exhibitions in Croatia and abroad and has won five awards.





IMPRESUM

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IMPRESSUM

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